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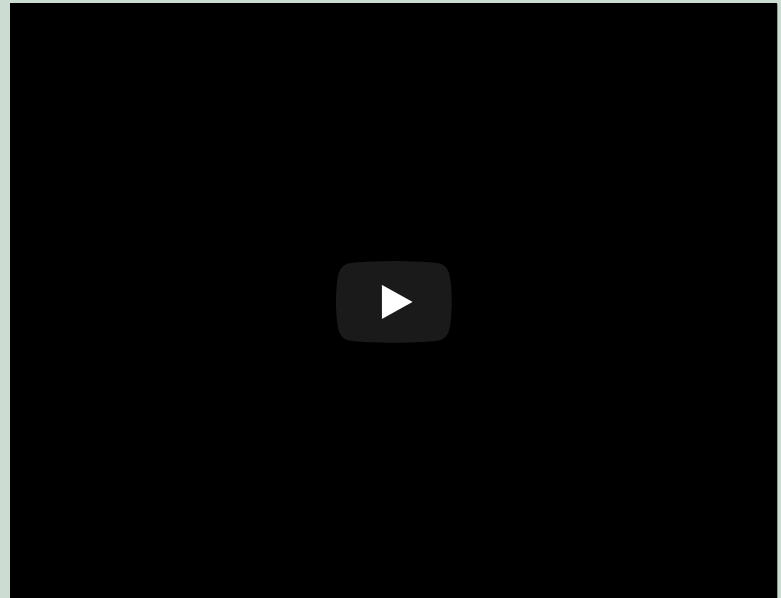
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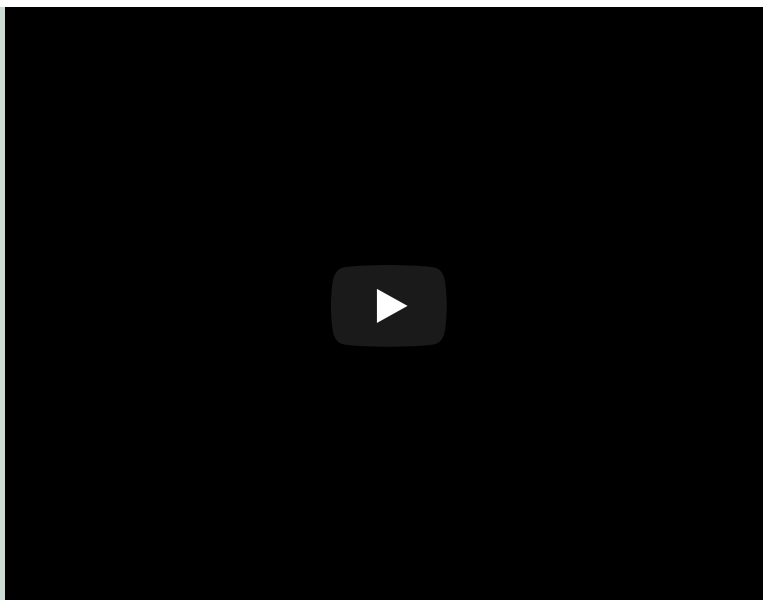
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Account upgraded until **2/23/2018**[Bottom](#) [Search Replies](#) [Previous Page](#)  
[Next Page](#)Page **1****the hanged man in destiny's hands** **Tallow Candle** User ID: 75822891  
 United States  
01/22/2018 08:09 PM[Edit Your Post](#)  
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[Report Copyright Violation](#)**the hanged man in destiny's hands** the blind man said to the wise man,  
"I was willing to sacrifice my sanity on the altar of transcendence."**Tallow Candle** (OP)User ID: 75822891  
 United States  
01/22/2018 09:12 PM[Edit Post](#)  
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[Report Copyright Violation](#)**Re: the hanged man in destiny's hands**



**Tallow Candle** ★ (OP)

User ID: 75822891  
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 01/23/2018 03:59 AM



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**Re: the hanged man in destiny's hands**



Odin hangs from the world tree....  
 Who is the world tree?  
 Yes: who?  
 Odin devours the virgin, who willingly offers herself to him.  
 Their marriage in sacrifice creates Starfire

The folk story of the Dragon in the Cave is universal. The scenario runs as follows. A Dragon takes up residence in a cave near human habitations and begins to terrorize the countryside. In order to bring an end to the killing and destruction, the rural inhabitants appeal to the Dragon for mercy and leniency. Negotiations are undertaken between humans and Dragon and a compromise is reached. If the villagers regularly select a virgin female as a sacrifice, offering the same at selected intervals for the Dragon's sustenance, the Dragon agrees to spare the others. The virgin is to be tied to a stake at the mouth of the cave and left there for the monster to collect. When he is peckish, he emerges from his cavern and eats her whole. This is the story that has come down to us.

As these women were themselves the fountains, like Sheba in the Song of Solomon, we are led to the further conclusion that the courtship ritual was bound up within the Starfire cycle, a magical fairy rite so secret that no human would have been permitted to attend anyway, making the idea that either men were "mortal" untenable. Throughout history and in any of its forms, **Starfire** was reserved for Queens and Kings alone, and the only true Queens and Kings are those of the fairy, Dragon blood.


To have met the women 'at the fountain' was to have engaged in the most intimate and profound magical intercourse with them, forbidden to those outside the holy race. The reference to the fountains indicate that both the couples were involved in a special form of alchemical relationship which was common before marriage amongst the Dragon royalty, and so they all knew each other intimately prior to wedding, perhaps for some years, from the point where, as girls, both Pressina and her daughter in their turns were serving as "fountains" or Grail Maidens, up until the time when they were physiologically in their marriageable prime, as Dragon Queens, capable of bearing children without too many complications.

As a maiden of the Grail Maelasanu corresponds to the Page of Cups and to her is attributed by Joseph Maxwell the sign of

the swastika, which he, writing in the last century, confirms to be representative of sexually derived energy. in other words Starfire. in the French Tarot Maxwell describes the Page holds a Grail from which emerges the swastika or, as we know it, the vortex, which either emits or draws life energy. This echoes the layout of Maelasanu's maze garden as the swastika and the symbol of the procession being drawn into the vortex or Sumaire, or her energy being projected from it as it exudes from her fairy fountain.

Quoting: **Bibleote...**

The process of creating Starfire requires special candidates. These are grail maidens, and they are sought after.


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### Re: the hanged man in destiny's hands



Very interesting

### Tallow Candle ★ (OP)

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01/23/2018 04:20 AM



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### Re: the hanged man in destiny's hands




These "dragons queens[witches]" provide blood and water to their "dragon kings" in order to expand their consciousnesses in the process.

Odin hangs himself on the tree and sacrifices his "self" to the womb of the Mother, Leviathan, and welcomes into himself the boundless Nuit of his Ishtar. He is upside down on the tree, because when he emerges, he produces fruit.

Now he has *passed through self* and arisen from the ouroboros, having joined with the "portal guardian" - the Fey "queen". The "Ring" emerges by which the worthy may have sovereignty, but only if it is attained through a sincere form of this "vampiric" love.

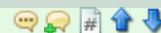
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### Re: the hanged man in destiny's hands



so they are "vampires", these "dragon kings and queens". But in calling themselves vampires, they mean to say that they tend towards empathic perception and transcendence.

The "vampire" was born with a higher potential for perception, transcendence and intelligence. Although operating on a higher base line in these areas than other species, the vampire race in their own perception of their everyday psychological and physiological condition, occupied a functional norm and walked a thin tightrope between their own mundanity, which for others would be perceived as being transcendent, and an even higher state of being.

Because of the neurophysiologic variations, achieving such a state would be quite a straightforward matter of ingesting certain neurotransmitters and hormones within the correct environmental conditions. Having so many more synapses and axons to accommodate these chemicals than other human beings, just a slight push could send them over the edge of their accepted reality and into another level of the universe.

Quoting: **Bibleote...**

We have already talked about "The Rite of Starfire", by which

"vampires" can entangle and exchange energy. The "vampire" quickens as he or she progresses through development. While alive, they come to know Death, and knowing Death, a part of the "self" is annihilated, and yet a new "knowing" becomes Eternal.


For those yet transcended into their Crown: Now they have lost their Reflections in the Mirror, they are both present and absent to the realities of the mundane. They understand that time is a trick, a red herring.

The "vampire" senses others immediately, connecting chemically to their experience of other people. Physiologically, their senses communicate. Without training, other people can splash over the "vampire" and overwhelm them with foreign emotions.

And there is the flip side, the "vampire" magnetism. Covens are joined through this morphic resonance that draws their consciousnesses together, and this can create situations where a very powerful "vampire" feeds off the "princesses" that are strongly drawn in.

But if true, to create the grail process and complete kether, the alchemy of the vampiric connection requires mutual surrender to absolution; annihilation.

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### Re: the hanged man in destiny's hands


We have been taught that there is no such thing as a "witch", "vampire", "dragon", "fairy". That's all very well and good, unless you happen to be/come one, and there is no space for description of what has happened to your consciousness.

A new reality manifests itself, the brain becomes sensitized to the chemical phenomena that accompanies the revolution in perception and this new state becomes the norm, the base line. To maintain it Starfire as a ritual must be continued. There is now a new physiological requirement that must be met that is beyond human understanding, because human beings are blessedly bereft of the dormant brain tackle that has now fully kicked in and has become addicted to La Fontaine de Soif.

Quoting: **Bibleot...**

Some "witches" thrive without ever confronting these psychic planes. Their awareness of their state of being remains dormant but they go through life weaving strange influences on the world around them, but never noticing. Or perhaps they pick up their rhythms musically, or perhaps the words of poetry strike through the crags of their consciousness like murmuring hieroglyphics. Maybe they make art beyond their own ability to comprehend; maybe they mesmerize millions of humans with the magnetism of their Orphic souls.


But some of the emerging "vampires" have entangled into archetypes with clear intentionality.

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### Re: the hanged man in destiny's hands

Im spooked

### Tallow Candle★ (OP)

User ID: 75822891  
 United States

### Re: the hanged man in destiny's hands

The One-Eyed man hung himself from yggdrasil until nothing but his one eye remained. He left his legacy but he still remains like a shadow lingering over his progeny. When the nine days of his suffering end, he

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produces a fruit in his hand. It is a plain canvas bag, and as the serpentine boughs and branches of the tree release the One-Eyed man gently, he walks straight toward you with his bag in his left hand. With a decisive swish the One-Eyed man pulls out the lance from his side. Once blue, his red blood has stained the lance and on the dirt it looks like it has been defeated, because the man bleeds like a tiger.

You try not to look this man too closely in his eye. You sense broad dimensions in his eye. They aren't malevolent, necessarily, but they are apathetic to fears and limitations, the places he could take you with his eye. You cannot help a brief moment of meeting his inferno gaze, and for a moment you see a blinding light flash from his iris before he has shoved his hand into your belly and instinctively your arms and shoulders wrap around this gift.

You struggle to hold the canvas bag but once you have grasped it, there is no one-eyed man and no tree. There is nothing but a chair and a blank wall and a table and a clock. But you get to keep the stones. You can't help an urge to touch whatever he has given you even before seeing it. They are smooth stones. They are runes. He is entrusting that you will learn to speak the way "they" speak.

The one-eyed man has emerged from babel, infiltrated Olympus but unlike Prometheus, Zeus cannot touch or punish him for his gift, since he has paid the price. Above the holy mountain his eye becomes a diamond and falls like a comet into the earth. Everywhere it is shining, but only some can see.

Deafcat ★

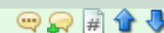


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### Re: the hanged man in destiny's hands



you speak like one who could make sense of this, but still I wonder if you would find meaning to be likened to or dissimilar from mine

Amidst the cricket cacophony chattering spree  
 An alchemist met marriage daydream's shattering me  
 To ash among dunes slung under bridge where we lived free  
 When web spun thickest dung pheromone bone thrown then they flee  
 The rats in cage waging final bet for debt pending  
 A key to lock unseen beginning final ending

Plip-plop ripples o'er infinite sea stuttering say  
 Stop wasting simple momentary lapses of grey  
 Displayed in seasons' passing ticking toxic strands 'way  
 Good grief the fief when wounded dragon finds cross'd fae  
 Who seeks the king encircling new ring below his crown  
 Adorned so born thorn'd throne made mute to welcome gown

Shadow below to sow sea foam frothing darkness glow  
 Over clothed million suns great father undone to show  
 Gaia as witness rising woken barely blinking  
 Thinking I'm dreaming dare I tempt lucidity now  
 Hearing heartbeat bearing black Luna's unwound sinking  
 Believing beast of burdensome bondage caged in brow

*"I am not one of those weak-spirited, sappy Americans who want to be liked by all the people around them. I don't care if people hate my guts; I assume most of them do. The important question is whether they are in a position to do anything about it. My affections, being concentrated over a few people, are not spread all over Hell in a vile attempt to placate sulky, worthless shits."*

-William S. Burroughs

Deafcat ★



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### Re: the hanged man in destiny's hands

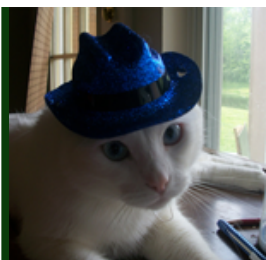


the milkweed parasites are little yellow aphids

spray them down with dish soap and water when they spring up

eta: mind you don't spray the monarchs, ofc





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Last Edited by [Deafcat](#) on 01/23/2018 05:35 AM

*"I am not one of those weak-spirited, sappy Americans who want to be liked by all the people around them. I don't care if people hate my guts; I assume most of them do. The important question is whether they are in a position to do anything about it. My affections, being concentrated over a few people, are not spread all over Hell in a vile attempt to placate sulky, worthless shits."*

-William S. Burroughs

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### Re: the hanged man in destiny's hands



Anu's daughters grow into queens in hazel vortexes of "vampire" dreams. The Dragons question agency and how much of it humans have.

Wolves lie with lambs, but Ragnarok is a battle of souls to which the mundane seems immune - all except disasters and havoc and the strange manifestations of a confused collective.

The "dragon queens" have some sympathy for Fenrir. This brings up questions of redemption and civility. Fenrir was born for destruction and represented the wolf in uninhibited primality. But Fenrir was honorable, and the One-Eyed man broke an oath. For the prophecy was thus: Fenrir would destroy him.

The Æsir said Fenrir would quickly tear apart a thin silken strip, noting that Fenrir earlier broke great iron binds, and added that if Fenrir wasn't able to break slender Gleipnir then Fenrir is nothing for the gods to fear, and as a result would be freed. Fenrir responded:

"If you bind me so that I am unable to release myself, then you will be standing by in such a way that I should have to wait a long time before I got any help from you. I am reluctant to have this band put on me. But rather than that you question my courage, let someone put his hand in my mouth as a pledge that this is done in good faith." [14]

With this statement, all of the Æsir look to one another, finding themselves in a dilemma. Everyone refused to place their hand in Fenrir's mouth until Týr put out his right hand and placed it into the wolf's jaws. When Fenrir kicked, Gleipnir caught tightly, and the more Fenrir struggled, the stronger the band grew. At this, everyone laughed, except Týr, who there lost his right hand. When the gods knew that Fenrir was fully bound, they took a cord called Gelgja (Old Norse "fetter") [15] hanging from Gleipnir, inserted the cord through a large stone slab called Gjöll (Old Norse "scream"), [16] and the gods fastened the stone slab deep into the ground. After, the gods took a great rock called Thviti (Old Norse "hitter, batterer"), [17] and thrust it even further into the ground as an anchoring peg. Fenrir reacted violently; he opened his jaws very wide, and tried to bite the gods. Then the gods thrust a sword into his mouth. Its hilt touched the lower jaw and its point the upper one; by means of it the jaws of the wolf were spread apart and the wolf gagged. Fenrir "howled horribly," saliva ran from his mouth, and this saliva formed the river Ván (Old Norse "hope"). [18] There Fenrir will lie until Ragnarök. Gangleri comments that Loki created a "pretty terrible family" though important, and asks why the Æsir did not just kill Fenrir there since they expected great malice from him. High

replies that "so greatly did the gods respect their holy places and places of sanctuary that they did not want to defile them with the wolf's blood even though the prophecies say that he will be the death of Odin." [19]

Quoting: [\[link to en.wikipedia.org \(secure\)\]](#)

[\[link to i.pinimg.com \(secure\)\]](#)

To bind Fenrir, the gods had to obtain a paradox of items:

*The sound of a cat's footfall*  
*The beard of a woman*  
*The roots of a mountain*  
*The sinews of a bear*  
*The breath of a fish*  
*The spittle of a bird*

In what mirror world do these chains of Gleipnir exist?

In the one where Odin dies and the world is devoured by a wolf. Yet the wolf was raised with them and cared for by Tyr, who ultimately betrays Fenrir because Tyr is Order, Tyr is Justice and this wolf, Fenrir, is Chaos.

They didn't want to kill the wolf, they wanted to control him. But he kept getting bigger, and bigger. They realized nothing could control him, so they commissioned an impossible chain from the Dwarves to bind him until the end of time.

Odin makes two mistakes: he doesn't kill Fenrir, and he doesn't give destined evil a chance at redemption.

Odin lets Fenrir live:

The wolf's unrelenting howls led to a sword being shoved between his jaws, the hilt keeping his mouth wide, silencing him until the time of Ragnarök. Then and only then would Fenrir see freedom. The shaking of the earth and the uprooting of mountains would tear Gleipnir apart, unleashing the wolf on Odin, enabling him to swallow the chief of the gods whole.


This would be the beginning of the end of the Æsir. The Prose Edda dictates that Fenrir's two sons, Sköll and Hati, would follow in the footsteps of their father, **swallowing the sun and the moon respectively, destroying the stars and all essence of time.** Only after all this had occurred would Fenrir be killed by Odin's son Víðarr. Fenrir's jaws which were kept silent for so long would finally be torn apart by Víðarr's foot stretching his mouth. Shortly after, the worlds of the Æsir would be consumed and a new world would rise in its place.

Quoting: [\[link to www.ancient-origins.net\]](#)

I thought it was the lion who swallowed the sun.  
 I thought it was the lion who laid with the lamb.  
 But I'm starting to wonder about a wolf who eats the cosmos.  
 Loki's happy accident - a big red button.

Last Edited by [Tallow Candle](#) on 01/23/2018 05:54 AM

**Tallow Candle** ★ (OP)

User ID: 75822891  
 United States  
 01/23/2018 06:08 AM

**Re: the hanged man in destiny's hands**



you speak like one who could make sense of this, but still I wonder if you would find meaning to be likened to or dissimilar from mine

Amidst the cricket cacophony chattering spree



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An alchemist met marriage daydream's shattering me  
 To ash among dunes slung under bridge where we lived free  
 When web spun thickest dung pheromone bone thrown then  
 they flee  
 The rats in cage waging final bet for debt pending  
 A key to lock unseen beginning final ending

Plip-plop ripples o'er infinite sea stuttering say  
 Stop wasting simple momentary lapses of grey  
 Displayed in seasons' passing ticking toxic strands 'way  
 Good grief the fief when wounded dragon finds cross'd fae  
 Who seeks the king encircling new ring below his crown  
 Adorned so born thorn'd throne made mute to welcome gown

Shadow below to sow sea foam frothing darkness glow  
 Over clothed million suns great father undone to show  
 Gaia as witness rising woken barely blinking  
 Thinking I'm dreaming dare I tempt lucidity now  
 Hearing heartbeat bearing black Luna's unwound sinking  
 Believing beast of burdensome bondage caged in brow

Quoting: **Deafcat**

Feeling the resonance, a marriage of tendencies relished by the  
 elements. You take a deep breath and you notice that the trees inhale  
 with you and the wind swirls in your sigh. There is something that is  
 coming from below the sea. It is a treasure that awakens your senses  
 to the nuance of a moment. The celestial "dragon" seeks completion in  
 his crown. He sits up high and watches the ocean rise like a javalin for  
 the Goddess to meet him. the archetypes are ready to meet but they  
 are wild.

The world is alive and wise and it speaks and quakes and its raw  
 molten core heart is smothering because she has a wish and the Fey  
 always hear it. An earthquake is coming, the earth is breaking open.  
 The sword is your key, but the lock will stay broken.

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